Learning from documenta

WEDNESDAY, OCTOBER 4TH

Introduction to workshops (for registered participants only) | 10 am – 1 pm
Exhibition in progress

LEARNING FROM DOCUMENTA: THE VOICES

Preface | 1 – 1:30 pm
Apostolos Lampropoulos, Elpida Rikou & Eléna Yalouri | organizing committee
Diaries & Field notes
Aris Anagnostopoulos | anthropologist, historian, University of Kent, Initiative for Heritage Conservation
Christos Angelakos, Georgios Georgiou, Giorgos Manousakis, Georgios Sakka | students of Social Anthropology, Panteion University
Sofia Georgiou | visual artist, PhD candidate, Panteion University
George Lamartini | anthropologist, sound designer
Vasiliki Stafoudi | visual artist, graphic designer

Stories & Documents | 4 – 5 pm
Katerina Kontantinou | art historian
Apostolos Lampropoulos | literary & cultural theorist, University of Thessaly
Kostas Karatzas | anthropologist, University College London
Chrysina Niou | visual culture theorist, University of New South Wales
Nikos Stathakis | visual artist, PhD candidate, University of Patras

Visions in dialogue | 5 – 7 pm
Katerina Kostani | anthropologist, Rodopi University
Elpida Rikou | visual artist, curatorial director, Athens Biennale
Dimitra Kontantinou | visual artist, PhD candidate, University of Kent
George Marcus | anthropologist, University of California, Irvine
Christos Angelakos | anthropologist, National Technical University of Athens

RE-LOCATING d14

Victoria Square Project | 8 – 8.45 pm
Richard How | visual artist, University of Kent
Maria Papadimitriou | visual artist, University of Thessaly
Elpida Rikou | anthropologist, visual artist, Athens School of Fine Arts
Maria Sowczyk | curator of d14

The Round-up Project: Kikiklio 1979-2017 | 8.45 – 9.30 pm
Aris Anagnostopoulos | anthropologist, historian, University of Kent, Initiative for Heritage Conservation

THURSDAY, OCTOBER 5TH

Parallel workshops (for registered participants only) | 10 am – 1 pm
Common workshops (for registered participants only) | 1 pm – 2 pm
Exhibition in progress

ART INSTITUTIONS IN & OUT TRANSIT

d14 & PUBLIC INSTITUTIONS | 1 – 1.30 pm
[coordination: Elpida Rikou & Eléna Yalouri]
Panos Charalambous | visual artist, curatorial director, Athens School of Fine Arts
Katerina Kontantinou | art historian, museologist, curator, director of the National Museum of Contemporary Art (successor of Georgos Filistis) | University of Thessaly, DESTE Foundation

HOSPITALITY & THE COUNTER-GIFT | 3 – 5 pm
[coordination: Elpida Rikou & Eléna Yalouri]
Eleni Papagaroufali | anthropologist, Panteion University
Theo Papazovas | anthropologist, University of the Aegean

ANTHROPOLOGISTS ON ART INSTITUTIONS | 5 – 7 pm
[coordination: George Marcus]
Thomas Hilo | anthropologist, University of Kozani
Roger Sancvicco | anthropologist, University of Barcelona

EXHIBITION

CURATORS

Eva Giannakopoulou & Dimitra Kontantinou | visual artists in collaboration with the workshop d14 / Renées Por Ellef | coordinated by Elpida Rikou

EXHIBITION PARTICIPANTS

Learning from documenta / Athens Team & Collaborators
Workshop participants
Valentina Morello, Sofia Leme & Michael Roskell | visual artists
I am artist too (2017) | Fall HD, color video, 8 minutes
Flaviana Mantzounakis | visual artist, anthropologist, University of California, Davis
Echo (2011-14) | HD, color video, 30 minutes

FRIDAY, OCTOBER 6TH

Walking tour in post-d14 Athens (for registered participants only) | 10 am – 1 pm
with Panos Charalambous | anthropologist, University of the Aegean
Parallel workshops (for registered participants only) | 10 am – 1 pm
Common workshops (for registered participants only) | 1 pm – 2 pm
Exhibition in progress

COUNTER-NARRATIVES

DILEMMAS OF PARTICIPATION: REFUSAL AND DESENGAGEMENT | 1 – 4.40 pm
[coordination: Aris Anagnostopoulos]
Natasia Romanou | art mediator, PhD candidate, Free University Berlin
Marina Zouvara | visual artist, Penn University

HEDONISM, CYING, AMBIGUITY | 4.40 – 5.30 pm
[coordination: Christopher Weight & Eléna Yalouri]
Rostis Kalantzas | anthropologist, University College London
Christina Louisa | visual culture theorist, University of New South Wales
Kostas Stathakis | visual artist, PhD candidate, University of Patras

UNEQUIVOCABLE QUEERINGS | 5.40 – 7.20 pm
[coordination: Apostolos Lampropoulos]
Filipoupolos | conceptual artist, curator, Buckinghamshire New University
Péter Rózsa | visual artist, curator, Athens School of Fine Arts
També Bihai | anthropologist, University of California, Davis | 21h InLucus

THURSDAY, OCTOBER 7TH

Parallel workshops (for registered participants only) | 10 am – 11.15 pm
Exhibition in progress

PLACES OF CONSIGNATION

RUINOUS PASTS, PRESENTS (AND FUTURES?) | 11.30 am – 12.30 pm
[coordination: Eléna Yalouri]
Christopher Tilly | anthropologist, archaeologist, University College London
Eléna Yalouri | anthropologist, archaeologist, Panteion University
Péter Rózsa | visual artist, curator, Athens School of Fine Arts

OPEN ARCHIVES | 1 – 2.40 pm
[coordination: Apostolos Lampropoulos & Byrd Lippman-Tsuchiura]
Nick Dove | conceptual artist, curator, PhD candidate, Royal Holloway
Helena Papadimitriou | curator, Athens School of Fine Arts

PUBLICATIONS | 2.30 – 4.30 pm
[coordination: Apostolos Lampropoulos & Byrd Lippman-Tsuchiura]
Quran Latkin | writer, artist, editor-in-chief of publications of d14
Louis Peters | writer, Assistant Editor of d14
Clara Schuler | writer, film critic, Bordeaux School of Fine Arts

THE REMAINS OF 166 DAYS

STRATEGIES OF DEALING WITH ALTERITY IN ART | 4.15 – 5.30 pm
[coordination: Panos Charalambous & Elpida Rikou]
Gyorgy Marcus | anthropologist, University of Athens
Jemma-Jedidah Redman | art historian, PhD candidate, University of Georgia
Ariis Schouloud | anthropologist, University of Oxford

EMERGING CURATING PRACTICES | 5 – 7 pm
[coordination: Apostolos Lampropoulos & Elpida Rikou]
Jochen Becker | curator, MetroZones
Christopher Weight | anthropologist, University of California, Irvine

ATHENS UNFINISHED | 7 – 9 pm
[coordination: Apostolos Lampropoulos & Elpida Rikou]
Despina Zefkili | art historian, journalist
Jochen Becker | curator; MetroZones

EMERGING CURIATING PRACTICES | 8 – 9 pm
[coordination: Apostolos Lampropoulos & Elpida Rikou]

PARTY TIME | at Spinister (3 Ippoton street, Athens) | 10 pm – quite late

SUNDAY, OCTOBER 8TH

EXPOSURES

Workshop presentations & Discussion | noon – 5 pm
Closing of the exhibition

Open to: Workshops participants, Learning from documenta members, Guests & Friends
Learning from documenta Athens

October 4th – 8th, 2017