

Conference, Workshops & Exhibition

October 4th – 8th, 2017

Athens School of Fine Arts | Prevelakis Hall
42 Patission street, Athens

LEARNING FROM DOCUMENTA

closing event

With the academic support of
the Athens School of Fine Arts
the Anthropological Research Laboratory – Panteion University of Social and Political Sciences

With the kind support of
the Rosa Luxemburg Foundation
the J.F. Costopoulos Foundation

With additional support by
the British School at Athens
the Netherlands Institute at Athens
the Norwegian Institute at Athens

The event will be inaugurated by the Rector of the Athens School of Fine Arts

*The working language of the event is English;
some parts will be held in Greek with simultaneous translation.*

LEARNING FROM DOCUMENTA

is a two-year independent research project
situated between anthropology and art, with collaborators across disciplines.
It critically engages with the presence, impact and aftermath of documenta 14 in Athens.

The project is coordinated by Elpida Rikou and Eleana Yalouri.

An initiative of TWIXTlab,
with the academic support of the Athens School of Fine Arts,
and the department of Social Anthropology and the Anthropological Research Laboratory
of Panteion University of Social and Political Sciences.

THE ATHENS TEAM

Aris Anagnostopoulos | anthropologist, historian; University of Kent, Initiative for Heritage Conservation
Christina Anagnostou | student of Social Anthropology; Panteion University
Natasa Biza | visual artist
Ethnofest | The Athens Ethnographic Film Festival
Eva Giannakopoulou | visual artist
Grigoris Gkougkousis | student of Social Anthropology; Panteion University
Fotini Gouseti | visual artist; PhD candidate, University of the Peloponnese
Sofia Grigoriadou | visual artist; PhD candidate, Panteion University
Dimitra Kondylatou | visual artist
Katerina Konstantinou | art historian
Kyveli Lignou-Tsamantani | art historian; PhD candidate, University of York
George Manoudakis | student of Social Anthropology; Panteion University
Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts
Giorgos-Ilias Sakkas | student of Social Anthropology; Panteion University
Giorgos Samantas | anthropologist, sound designer
Vasiliki Sifostratoudaki | visual artist, graphic designer
Alexandra Siotou | social anthropologist; postdoctoral fellow, McGill University
Eleana Yalouri | anthropologist, archaeologist; Panteion University

COLLABORATORS

Thomas Fillitz | anthropologist; University of Vienna
Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne
George Marcus | anthropologist; University of California, Irvine
Roger Sansi-Roca | anthropologist; University of Barcelona
Arnd Schneider | anthropologist; University of Oslo
Kathrin Wildner | anthropologist; HafenCity University Hamburg
Christopher Wright | anthropologist; Goldsmiths University

ORGANIZING COMMITTEE OF THE CLOSING EVENT

Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne
Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts
Eleana Yalouri | anthropologist, archaeologist; Panteion University

• **WEDNESDAY, OCTOBER 4TH**

10 am – 12.30 pm Introduction to workshops (for registered participants only)
Exhibition in progress

LEARNING FROM DOCUMENTA: THE VOICES

2 – 3.30 pm

Preface

Apostolos Lampropoulos – Elpida Rikou – Eleana Yalouri

Diaries & Field notes

Aris Anagnostopoulos | anthropologist, historian; University of Kent, Initiative for Heritage Conservation

Christina Anagnostou, Grigoris Gkougkousis, Giorgis Manoudakis & Giorgos Sakkas | students of Social Anthropology; Panteion University

Sofia Grigoriadou | visual artist; PhD candidate, Panteion University

Giorgos Samantas | anthropologist, sound designer

Vasiliki Sifostratoudaki | visual artist, graphic designer

3.45 – 5 pm

Stories & Documents

Katerina Konstantinou | art historian

Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne

Kyveli Lignou-Tsamantani | art historian; PhD candidate, University of York

Fotini Gouseti | visual artist; PhD candidate, University of the Peloponnese

Natasa Biza | visual artist | *The Encounter* (lecture performance in collaboration with A. Anagnostopoulos & K. Konstantinou)

5.15 – 7 pm

Voices in dialogue

Kathrin Wildner | anthropologist; Hafencity University Hamburg

Elpida Rikou – Eleana Yalouri | coordinators of LfD

Eva Giannakopoulou & Dimitra Kondylatou | visual artists | *Undocumented Documentations_ On Narratives, Lessons, and Copyrights*

[discussants] George Marcus | anthropologist; University of California, Irvine

Christopher Wright | anthropologist; Goldsmiths University

RE-LOCATING d14

7.30 – 8.45 pm

Victoria Square Project | Rick Lowe | visual artist; University of Houston

[discussants] Maria Papadimitriou | visual artist; University of Thessaly

Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts

Monika Szewczyk | curator of d14

8.45 – 9.30 pm

The Round-up Project: Kokkinia 1979–2017 | Mary Zygori | visual artist

[discussant] Aris Anagnostopoulos | anthropologist, historian; University of Kent, Initiative for Heritage Conservation

- **THURSDAY, OCTOBER 5TH**

10 am – 1 pm

Parallel workshops (for registered participants only)

1 pm – 2 pm

Common workshop (for registered participants only)
Exhibition in progress

ART INSTITUTIONS IN/AS TRANSIT

3 – 5.30 pm

d14 & PUBLIC INSTITUTIONS

[coordination: Elpida Rikou & Eleana Yalouri]

Panos Charalambous | visual artist; Rector of the Athens School of Fine Arts

Katerina Koskina | art historian, museologist, curator; director of the National Museum of Contemporary Art

[discussant]

Yorgos Tzirtzilakis | architect; University of Thessaly, DESTE Foundation

5.30 – 6.30 pm

HOSPITALITY & THE COUNTER-GIFT

[coordination: Elpida Rikou & Eleana Yalouri]

Eleni Papagaroufali | anthropologist; Panteion University

Akis Papataxiarchis | anthropologist; University of the Aegean

7 – 8 pm

ANTHROPOLOGISTS ON ART INSTITUTIONS

[coordination: George Marcus]

Thomas Fillitz | anthropologist; University of Vienna

Roger Sansi-Roca | anthropologist; University of Barcelona

- **FRIDAY, OCTOBER 6TH**

10 am – 1 pm Walking tour in post-d14 Athens (for registered participants only)
with Pafsanias Karathanassis | anthropologist; University of the Aegean

10 am – 1 pm Parallel workshops (for registered participants only)
1 pm – 2 pm Common workshop (for registered participants only)
Exhibition in progress

COUNTER-NARRATIVES

3 – 4.10 pm **DILEMMAS OF PARTICIPATION: REFUSAL AND (DIS)ENGAGEMENT**

[coordination: Aris Anagnostopoulos]

Nanne Buurman | art mediator; PhD candidate, Free University Berlin

Maria Juliana Byck | visual artist

Evangelia Ledaki | curator; PhD candidate, Panteion University

4.40 – 5.50 pm **HUMOUR, LYING, AMBIGUITY**

[coordination: Christopher Wright & Eleana Yalouri]

Kostis Kalantzis | anthropologist; University College London

Chrisoula Lionis | visual culture theorist; University of New South Wales

Kostis Stafylakis | visual artist, art theorist, curator; University of Patras

6.20 – 7.20 pm **(UN)BRIDGEABLE QUEERINGS**

[coordination: Apostolos Lampropoulos]

Fil Ieropoulos | conceptual artist, curator; Buckinghamshire New University

Peter Rehberg | queer critic; Institute for Cultural Inquiry Berlin

7.50 – 9 pm **HOSTING BARBARIANS**

[coordination: Katerina Konstantinou]

Louisa Avgita | art historian; University of Ioannina

Thomas Boutoux | curator; Bordeaux School of Fine Arts

Poka-Yio | visual artist, curator; Athens Biennale

Tarek Elhaik | anthropologist; University of California, Davis | *On Intrusion*

- **SATURDAY, OCTOBER 7TH**

10 am – 11.15 pm Parallel workshops (for registered participants only)
Exhibition in progress

PLACES OF CONSIGNATION

11.30 am – 12.45 pm **RUINOUS PASTS, PRESENTS (AND FUTURES?)**
[coordination: Eleana Yalouri]
Eleana Yalouri | anthropologist, archaeologist; Panteion University
Christopher Tilley | anthropologist, archaeologist; University College London
Fay Zika | philosopher, art theorist; Athens School of Fine Arts

1 – 2 pm **OPEN ARCHIVES**
[coordination: Apostolos Lampropoulos & Kyveli Lignou-Tsamantani]
Foivos Dousos | conceptual artist, curator; PhD candidate, Royal Holloway
Helena Papadopoulou | curator; Radio Athènes

2.30 – 3.45 pm **PUBLICATIONS**
[coordination: Apostolos Lampropoulos & Kyveli Lignou-Tsamantani]
Quinn Latimer | writer, art critic; Editor-in-Chief of Publications of d14
Laura Preston | writer; Assistant Editor of d14
Clara Schulmann | writer, film critic; Bordeaux School of Fine Arts

THE REMAINS OF 100 DAYS

4.15 – 5.30 pm **STRATEGIES OF DEALING WITH ALTERITY IN ART**
[coordination: Penelope Papailias & Elpida Rikou]
George Marcus | anthropologist; University of California, Irvine
Janna-Mirl Redmann | art historian; PhD candidate, University of Geneva
Arnd Schneider | anthropologist; University of Oslo

6 – 7 pm **EMERGING CURATING PRACTICES**
[coordination: Apostolos Lampropoulos & Elpida Rikou]
Jochen Becker | curator; MetroZones
Despina Zefkili | art critic, journalist

7.30 – 9 pm **ATHENS UNFINISHED**
[coordination: Apostolos Lampropoulos, Elpida Rikou, Eleana Yalouri]
Nikos Anastasopoulos | architect; National Technical University of Athens
Eva Fotiadi | art historian, art theorist; Free University, Berlin
Stavros Stavridis | architect; National Technical University of Athens
& All Worskshops' Artists

10 pm – quite late **PARTY TIME** | @ *Spinster* (3 Iktinou street, Athens)

- **SUNDAY, OCTOBER 8TH**

EXPOSURES

noon – 5 pm

Workshop presentations & Discussion
Closing of the exhibition

Open to: Workshops participants
 Learning from documenta members
 Guests & Friends

WORKSHOPS

Wednesday	October 4 th (10 am – 12.30 pm)
Thursday	October 5 th (10 am – 2 pm)
Friday	October 6 th (10 am – 2 pm)
Saturday	October 7 th (10 am – 11.15 am)
Sunday	October 8 th (noon – 5 pm)

WORKSHOP 1 – WALKING AND MAPPING

Coordinators

Giorgos Samantas | anthropologist, sound designer

Sofia Grigoriadou | visual artist; PhD candidate, Panteion University

The Concept. One of documenta 14's strategies of "learning from Athens" was through movement – touring, walking and mapping– as well as through a move from Kassel to Athens. Based on practices of walking and mapping, this three-day workshop will engage participants in a discussion and practice revolving around the ways documenta 14 mapped and walked through the city of Athens. The *Walking and Mapping* workshop will also consider how we can walk in and map the city now after the exhibition is gone and has left all sorts of traces behind.

Wednesday, October 4th (10.00-12.30). Common meeting of all workshops. Introduction to walking and mapping workshop.

Thursday, October 5th (10.00-13.00). *Walking ethnography.* Giorgos Samantas, member of the Lfd project and the d14 chorus, will guide a walking expedition in the Athens School of Fine Arts, which was the epicenter of the educational branch of the exhibition, as well as its primary institutional associate. The expedition will follow a typical route of a d14 Chorus walk, and will include a presentation of the now empty of d14 artworks "Nikos Kessanlis" exhibition hall, and a walk through the school premises. The absent d14 artists' works will be presented in situ, as the remnants of d14 are traced through imagery imprinted on the walls of the institution (such as graffiti, stencils and posters). The participants are expected to record their experience in any given medium (notes and sketches, photographs, video and sound recordings etc.), and to gather artifacts they consider important for the fieldwork. This material will be collected and used in the second part of the workshop, and will also be available for public viewing in the exhibition space.

Friday, October 6th (10.00-13.00) *Indoor session.* Sofia Grigoriadou will initiate discussion focusing on d14 maps, counter-maps, and relevant samples of printed material that was produced during the d14 period in Athens. Participants will be invited to make short interventions (presentations, performances, interactive actions, short discussions, screenings etc.) with reference to d14's presence in Athens according to their own experiences, interests, and/or theoretical input. Participants will engage in a dialogue based both on the presented material, and on their own findings, observations, and notes on the first day's walk. The session will take place around a typical Greek taverna paper tablecloth which participants are encouraged to use for their interventions and/or to take notes, sketch, and draw links between ideas and/or locations during the discussion. Thus, a new cartography will be produced, inspired by the maps usually featuring on such tablecloths. The placement of participants' input onto a paper tablecloth is designed to draw out multiple links to some of the issues that were raised by d14's presence in Athens; namely tourism, hospitality, food art etc.

Saturday, October, 7th (10.00-11.15) The final day of the workshop will discuss the results of the previous days and will focus on the completion of a new cartography of Athens. The outcome of this final session, along with material related to the participants' interventions, will be exhibited during the conference.

Participants

Alexine Chanel | visual arts | Nikos Doulos | visual artist; Capacete, Dutch Art Institute | Vivian Emmanouilidou | visual artist | Lucas Itacarambi | poet, musician, art mediator | Iraklis Kopitas | visual artist | Dana Papachristou | musician, musicologist; PhD candidate, Paris VIII & Ionian University | Herbert Ploegman | anthropologist, curator | Janna-Mirl Redmann | art historian, Arab studies, PhD candidate, University of Geneva | Elli Vassalou | visual artist; Kask & Conservatorium school of arts Ghent | Kathrin Wildner | anthropologist; Hafencity University Hamburg | Chris Wright | anthropologist; Goldsmiths University

WORKSHOP 2 – RUINOUS PASTS, PRESENTS (AND FUTURES?)

Coordinator

Eleana Yalouri | anthropologist, archaeologist; Panteion University

The Concept

Since Romanticism the aesthetics of ancient Greek ruins have enchanted artists and travelers alike. More recently, the ruins of the proverbial Greek crisis have also invited artists, students, activists and tourists to move to Athens in order to learn from it. In such a way, documenta 14 “Learning from Athens” can be seen in the context of this more general interest of a politically sensitive international art world in the urban ruins of the economic crisis. Ruins, moreover, have played a central role in the history of documenta itself, as an art institution: the ruins of the WWII, among which the first documenta was staged in Kassel, served as a prism through which documenta imag(in)ed and explored its possible futures. Originally planned as a secondary event to accompany the *Bundesgartenschau*, that first documenta alluded to the ruins of the war and their transcendence, through the metaphor of gardens. documenta 14 exhibited artworks in landscaped archaeological sites (e.g. in Aristotle’s Lyceum, the Athenian Agora, the Philopappos hill, etc.) thus, once again bringing to the fore the relationship between ruinous pasts and gardens as a source of life and renewal.

This workshop explores documenta 14’s “Learning from Athens” by taking into account the background of the crossing historical trajectories of interest in ancient Greek (and other) ruins. It will work on and with documenta 14 artworks as well as with other artworks that have drawn from, or alluded to ancient Greek heritage. Given the historical role ancient Greek art played as a canon in the shaping of various traditions on or against which modern and contemporary art were shaped, the workshop addresses the following questions: How do approaches to and feelings caused by modern Greek ruins differ from those related to ancient Greek ones? Is it a paradox that it is the ruins once again that are making the city vibrant, lively and appealing to a new wave of travelers? To what extent do ruins of the past feed into present artistic interest, and how does this interest mingle with the interest in the urban ruins of the Greek sovereign crisis? How does this interest interfere in processes of learning about a city and how will it translate into or influence local cultural policies in the long-term?

The workshop will work on themes that revolve around concepts and topics such as “local” and “world heritage”, “ancient and contemporary ruins”, “the original” and “the copy”, “the fragmented” and “the monumental”. Artists and anthropologists will work together without dividing tasks. They will experiment together with images, concepts, texts and things in order to produce work in-between art and anthropology which will be gradually exhibited on the walls of the space that will host the *learning from documenta* closing event.

Participants

Campus Novel (Giannis Cheimonakis, Giannis Delagrammatikas, Foteini Palpana, Yiannis Siniorglou and Ino Varvaniti) | art collective | Fotini Gouseti | visual artist; PhD candidate, University of Peloponnese | Giorgis Manoudakis | student of anthropology | | Androniki Ntalla | archaeologist, art historian | Anna Pantelakou | student of theory and history of art | Sol Prado | visual artist | Giorgos Sakkas | anthropologist | Christopher Tilley | anthropologist, archaeologist; University College London | Fay Zika | philosopher, Athens School of Fine Arts

WORKSHOP 3 – SOUTHERN TEACHERS

Coordinator

Panos Sklavenitis | visual artist

The Concept

On maps, the South is typically depicted as both “down” and “under”.

Evil is under (at least when it is compared with what is above).

God, light, heightened desires, and erect penises are all “up”.

Beneath, is the underworld.

In the context of this proposed workshop, the South is not strictly perceived as a geographical location, but is rather defined as the geography of the Other. More precisely, this workshop considers this Otherness as analogous to the position the South occupies on the map, where the Other finds her/himself perpetually underneath: the weak, the poor, the oppressed, the naive, the hobo, the underdeveloped, the woman, the homosexual, the trans, the black, etc. The *Southern Teachers* workshop invites artists, architects and theorists to make –through diverse individual and/or collective actions– an artistic mapping of the contemporary South, focusing on narratives inspired by the curatorial practices of d14, wherein the South is a prosperous field for alternative social, financial and political practices flourishing bottom-up, that can and should be taught (by/to whom?).

Participants

Jarri Castro | art critic and theorist | Alkisti Efthymiou | museum Studies, gender studies | Fabiana Faleiros | performer, art theorist | Alexis Fidetzis | visual artist | The Flower Girls (Eleftheria Kotzaki, Christina Spanou, Dimitra Stamatopoulou) | visual artists | Vana Kostayola | visual artist, media theorist, curator (Skype from Geneva) | Chrisoula Lionis | visual culture theorist; University of New South Wales | Iris Lykourioti – Ίρις Λυκουριώτη | architect – αρχιτέκτων; University of Thessaly – Πανεπιστήμιο Θεσσαλίας | Pinar Ogrenci | artist, writer; founder of MARSistanbul (Skype from Istanbul) | Eliana Otta | visual artist, cultural studies | Lykourgos Porfyris | visual artist; Kunstakademiet, Kunsthogskolen (Skype from Oslo) | Marina Reyes Franco | art historian, curator (Skype from Panama) | Gian Spina | researcher, writer, visual artist | Kostis Stafylakis | visual artist, art theorist, curator; University of Patras | Adonis Stoantzakis | visual artist; Frank Mohr Institute | Michailangelos Vlassis-Ziakas | visual artist

WORKSHOP 4 – d14 / NARRATIVES RESHUFFLED

Coordinator

Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts

The concept

documenta 14 unfolded in space and time as multiple narratives. These narratives connected (at various levels of complexity) selected texts, images, sounds, objects, spaces and people. Curatorial and editorial choices, as well as the chorus' and visitors' pathways in diverse public spaces made sense of these connections in certain ways, thereby overshadowing others.

What can the title “Learning from Athens” tell us of the main narratives created by the protagonists of this exhibition? What can be the role of specific artworks in this immense assemblage of people and ideas? What role do certain images play? What do certain juxtapositions bring about? How can omissions speak up? What do we remember of this whole story and why? What have we forgotten, how do we judge, evaluate and articulate what is of interest for us, in what ways are we affected, what else can we do? Can we reshuffle the cards this documenta layed on the table and create new meanings?

The materials

- Selected documentation of documenta 14 artworks and publications, descriptions/mappings of personal pathways in curated spaces, miscellanea

The process

- 1st step / Bring in all the material and put it on the table. Propose an overview/mind-mapping of the whole exhibition in both Athens and Kassel. Then demonstrate personal perspectives, choose one's preferred angle of entering the game.
- 2nd step / Cut and paste, recombine and reformulate the chains of things and ideas, individually, by pairs and collectively. Stand back and reflect on the results. Is there something unexpected to visualize, to phrase differently, to re-collect?
- 3rd step (simultaneously) / Transcribe visually (with a help of a camera) and rearticulate (in diverse ways) our own tactics of selectively dismantling and recombining documenta traces, in this workshop and in the three others.
- 4th step (linked to the 3rd step) / keeping in mind and rearticulating through our activity the whole exhibition in process (*working with the material coming from the three other workshops*)

Participants

Christina Anagnostou | student of social anthropology; Panteion University | Nanne Buurman | art mediator; PhD candidate, Free University Berlin | Maria Juliana Byck | visual artist | Anastasios Fakinos | student of theory and history of Art; Athens School of Fine Arts | Eva Giannakopoulou | visual artist | Vanessa Divani | student of theory and history of Art; Athens School of Fine Arts | Grigoris Gkougkousis | student of social anthropology; Panteion University | Tatiana Ilichenko | visual artist | Dimitra Kondylatou | visual artist | Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne | Gwen MacGregor | visual artist, Assistant Professor OCADU Toronto, PhD Candidate Geography University of Toronto | Maria Nikoforaki | visual artist | Vasiliki Sifostratoudaki | visual artist, graphic designer | Chris Wright | anthropologist; Goldsmiths University

EXHIBITION

The exhibition is curated by
Eva Giannakopoulou & Dimitra Kondylatou | visual artists

in collaboration with
the workshop *d14 / Narratives Reshuffled*, coordinated by **Elpida Rikou**

This is an exhibition-in-progress that takes place as part of the closing event of the research project learning from documenta. It includes older and more recent works by members of the learning from documenta team, invited artists and other participants in the event. Its aim is to gradually incorporate the products of four workshops that are taking place in the morning zones of the event. Its spatial arrangement adopts an experimental and fragmented form that allows for constant reworking of a map that reflects the proceedings of the learning from documenta closing event.

*The list of participants will grow gradually,
as it will be informed daily by the outcome of the four workshops.*

EXHIBITION PARTICIPANTS

❖ **learning from documenta** | Athens team & Collaborators

❖ **workshop participants**

❖ **akoo-o** Yasmin Al-Hadithi | curator, filmmaker
Dana Papachristou | musicologist, composer
Giorgos Samantas | anthropologist, sound designer

The Future Ahead Of Us (2016) | digital video, participatory walking performance documentation, 4:52 minutes

❖ **Natasa Biza** | visual artist

The Encounter (2017) | video documentation of a lecture-performance, mixed media installation

An active process of learning through researching is always partly defined by a randomness, rarely admitted by academicians. As part of an on-going research, this work presents the starting point of the exploration of several archival documents, the links between official history and unofficial rumours and a series of inquiries that are yet to be investigated. A description of a picture found in the abandoned house of a collector in Athens, the depicted figures and their relatives, a curator of a collection in Germany and a guide-book to palm reading are combined to reveal a story.

❖ **Campus Novel** Giannis Cheimonakis | visual artist
Giannis Delagrammatikas | visual artist
Foteini Palpana | visual artist
Yiannis Sinioglou | visual artist
Ino Varvariti | visual artist

Epiphenomena (2017) | installation, dimensions variable

Campus Novel attempt a thought-o-graphic exposure in two parts. The first part focuses on aspects of monumentality in heterotopic surroundings relating Athens to certain outcomes of the research studio for Art and Architecture that took place in 1968 under the title "Learning from Las Vegas". The second part proposes a field trip among the houses of the members of Campus Novel group as a phychogeographical map-agenda for invented landmarks and events bringing up contradictions between territories and comfort or safety zones.

❖ **Eva Giannakopoulou & Dimitra Kondylatou** | visual artists

Undocumented Documentations_ On Narratives, Lessons and Copyrights (2017) | full HD, color Video, 14:46 minutes

- ❖ **Fotini Gouseti** | visual artist | **Eleana Yalouri** | anthropologist

Predictions by Bella Kydonaki – Learning from Athens & Learning from documenta (2017) | color video, 13:18 minutes

- ❖ **Vana Kostayola** | visual artist

What We Learn From What They Learn (2017) | video for the workshop *Southern Teachers*, 4:40 minutes

- ❖ **Valentin Hessler, Selina Lampe & Michael Reindel** | visual artists

I Am Artist Too (2017) | full HD, color Video, 8 minutes

- ❖ **Fiamma Montezemolo** | visual artist, anthropologist; University of California, Davis

Echo (2014) | full HD, color Video, 38 minutes

Echo is set in the border between Mexico and USA and it is an ethnographic research on the afterlife and “echoes” of 9 art works that have been part of the two-decade old public art event called “inSite”. It highlights the procedures of intrusion at work in such a site as the US-Mexico border as well as the now canonical deployment of the emblematic figure of fieldwork. It teaches us that intrusion is an ontological dimension of intervention, at once anthropological, curatorial, and artistic. By revisiting the scenes of these curatorial and artistic interventions, “echo” emerges both as a concept and a practice that assembles the futures of art works beyond its expected ruins and remains. Each work/artist and afterlife/echo of those works -after the artists finish them and leaves or focuses on another work - raise different and enriching questions on social art, on its ethics, on the methods, on the people involved in the projects, on the city itself and its urban cycle, on the future of public sculpture. The assemblage of archival images and current reverberations, of text, voice over and interviews, of affects and representation has been a real challenge in this work. The result is that more questions were open after the initial ones. The conclusion is inconclusive: Narcissus (all of us working, representing, intervening on the border: anthropologists, artists, curators, etc.) and Echo (the context, the artists, the collaborators, the public sculptures, the objects, etc.) are part of the same scenario and they are both plural and problematic in their own way.

- ❖ **Elpida Rikou** | anthropologist, visual artist

Lines of Thought (2017) | A3 prints

This selection of contributions from the three issues of the learning from documenta fanzine, by the visual artists Sofia Grigoriadou, Dimitra Kondylatou, Elpida Rikou and Vasiliki Sifostratoudaki, intends to reveal and compare four different “lines of thought”, expressed as commentary of d14, at different stages of the research process. These individual contributions are brought together by Elpida Rikou to form an open-ended artwork that can be developed in dialogue with the workshop d14 / Narratives Reshuffled.

❖ **Vasiliki Sifostratoudaki** | visual artist

Untitled Walk Spring Summer Autumn (2017) | paper, glue, tape, found colour, plants, stones, dimensions variable

This assemblage of paper is a glued collection of fragments, posters, leftovers, plants, and other printed material that was collected during my experience in the time frame of documenta 14 both in Kassel and Athens. A game between memory and aesthetics was created using the technique of collage. Neither of them had a dominant role. The piece was intentionally left to a stage of suspension. Like a cloth full of holes, where others are invited during the workshop to add to it or think about it or start a dialogue.

❖ **Panos Sklavenitis** | visual artist

Prime Matters for A Southern Teaching (2017) | mixed media installation, dimensions variable